



ST BERNARD'S PREPARATORY SCHOOL

MUSIC POLICY

ADVENT 2018

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Mission Statement

With God as our shelter and Christ as our guide, the mission of St Bernard's Preparatory School is to educate towards love and service to God, each other and the wider community. Through our broad balanced curriculum we will develop an understanding of each faith and the values we share. We will treat each person with respect, knowing we are special and unique.

St Bernard's is part of the St Benedict's family of schools. All schools in the group share a similar Catholic and Benedictine/Bernardine ethos.

INTRODUCTION

Music is a unique mode of expression, which can inspire and motivate children. It provides an inclusive form of communication, accessible to all, and helps children to develop aural, verbal, vocal, visual, collaborative and ensemble skills. It is a vehicle for personal expression and can play an important part in the personal development of people. Music reflects our culture and society, and so the teaching and learning of music enables children to better understand the world in which they live. Besides being a creative and enjoyable activity, music can also be a highly academic and demanding subject. It plays an important part in helping children feel part of a community.

OBJECTIVES

- To plan musical activities that develop knowledge and understanding, using a range and breadth of study. Extending experience and progression in the quality of outcome and encouraging each child to succeed.
- To develop skills including performing (controlling sounds through singing and playing), composing (creating and developing musical ideas) and appraising (responding and reviewing) to fulfil the requirements of the National Curriculum (2014)
- To encourage the weekly re-enforcement of musical skills that require regular practice and ongoing development throughout the key stages, focusing on singing, listening, aural memory and musical literacy.
- To ensure music is an integral part of school life in its many and varied forms. This will include liturgies, mass, assemblies, school celebrations and performances
- To give pupils the opportunities to take part in music activities outside school by promoting county choirs, orchestras and music competitions. Carol singing for charity in the local community.

IMPLEMENTATION

- Children are taught as a class in their weekly lesson.
- Whenever appropriate, music is included within the life of the school. Themes for each term are integrated and curriculum links made to support other subjects.
- A variety of resources are used to provide ideas and stimuli for creative activity from a wide range of countries, cultures and composers.
- Musical activities are planned to enable full and active participation and enjoyment by all the children.
- Extended curriculum activities within school at KS2 include choir, orchestra, recorder and music theory club. Various musical activities both inside and outside school are also offered at both key stages for voice and

St. Bernard's Preparatory School is committed to safeguarding and promoting the welfare of children and young people and expects all staff and volunteers to share this commitment. It is our aim that all pupils fulfil their potential.

instruments. Peripatetic music lessons are encouraged and there is provision for piano, flute, violin, guitar, saxophone and drums.

- Children are given opportunities to use computer music programmes at KS2 both within the music room and the ICT suite when timetabling allows.
- The instruments are located in the music room and are readily accessible to all the children and teaching staff. The pianos are tuned annually.
- The annual music budget is used to cover the purchase of resources, equipment and instruments.

ASSESSMENT, RECORDING AND REPORTING

- Assessment, recording and reporting is made on the basis of professional judgement using the National Curriculum KPIs, involving on-going evidence from a variety of sources including observation, discussion, performance and composition.
- Children's achievements are recorded formally at the end of each unit of work in KS1 and KS2 in class books. Brief notes on the received curriculum are also recorded at the end of the Key Stages by the music specialist and stored electronically.
- Children from **Year 1** upwards will be involved in their own self-assessment through formative discussion with the music specialist teacher. A tick sheet is used for **Early Years, Years 1 and 2** to monitor key skills and musical aptitude.
- KS2 pupils fill in self-assessment sheets at the end of key units of work.
- Notation is also monitored through written evidence.
- Formal written reports are provided at the end of the academic year at KS1 & KS2 with an effort and attainment grade given for KS2 in the Advent term.

MONITORING AND REVIEW

- The Headteacher has a responsibility to ensure that teaching and learning in the classroom is effective.

TEACHING AND LEARNING STYLES

Differentiation, where appropriate, should be used in delivery of music lessons in order that all pupils may have access to the curriculum.

HEALTH AND SAFETY

- The safe handling, appropriate use and storing of instruments and equipment will be encouraged at all times. Children are taught to be especially vigilant with electrical equipment and leads (keyboards, headphones, microphone/guitar amplifiers). Noise levels in class are maintained at appropriate volume for activity and age of the pupils.

ROLE OF THE MUSIC CO-ORDINATOR

- The co-ordinator of music is responsible for the planning and teaching of music throughout the school although this is supported by the teaching staff wherever appropriate.
- It is the responsibility of the co-ordinator of music to update and revise long term and medium term plans in accordance with the National Curriculum.
- The co-ordinator of music will organise visits from outside organizations to come to school to enhance pupils' experiences.
- The co-ordinator will maintain and organise resources, and provide the best possible teaching environment for all pupils.

BACKGROUND DOCUMENTATION

REVIEW

Legal status:

This policy was informed by reference to the Revised National Curriculum programmes of study for Music (Sept. 2014), the teacher's guide to A Scheme of Work for Music in KS1 and KS2 published by QCA and the school's policies on.

Applies to:

Whole School including Early Years Foundation Stage (EYFS), all staff, peripatetics, clubs and extra-curricular activity providers, volunteers, Trustees, Governors.

Related Policies:

Curriculum, Teaching and Learning, Assessment, Recording and Reporting, Spiritual Development, Single Equalities, SEND, Data Protection, Health and Safety

Availability:

This policy is made available to parents on our website www.stbernardsprep.org or a copy may be obtained from the school office on request.

Monitoring and Review:

This policy will be subject to continuous monitoring, refinement and audit by the Headmaster.

The Trustees will undertake a formal bi-annual review of this policy for the purpose of monitoring and of the efficiency with which the related duties have been discharged or if legislation, regulatory requirements or best practice guidelines so require.

Signed by _____

Headmaster _____

Date _____

Chair of Governors _____

Date _____